

A winter scene with a rabbit in a snowy field, framed by wooden posts and a wire mesh fence. The rabbit is sitting in the snow, looking towards the camera. The background shows a snowy landscape with some bare trees and a wooden fence. The overall mood is quiet and serene.

THE CREATIVE SIDE OF LIFE

AMBER ROMRIELL

Page 2-5

Logo Series



Page 11-16

Fine Art

Page 6

Macro



Page 17

Depth

Page 7-9

Portraits



Page 18-19

Landscape
Perspective

Page 10

Levitation



Page 20

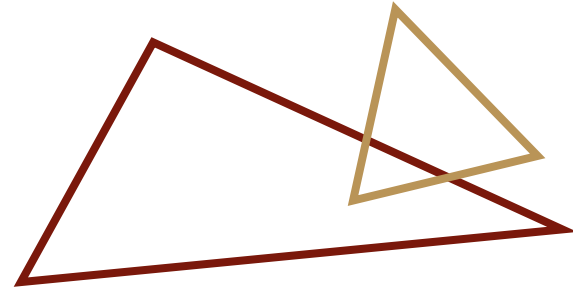
Meet the maker



The Logo Series



Logos have changed a lot in the last one hundred years or so. All of these logos have an element of finesse to them. The curls and the accents set them apart from the simple and straight forward design that the modern age has. All of these logos have a more human touch to them since they were made by hand instead of a computer.



4



5



Macro

Macro photography is such an interesting art. The stories that people can tell with such an extreme close up shot can be amazing. Adding a little water to a macro shot can make all the difference. I appreciate the textures that are created naturally. Many of these textures can't be seen with the naked eye.



Portraits



Photographing objects in many ways can be easy. You don't have to tell the object what to do or where to look, you just put it where you want it. Because of this, I've always been scared to take photos of people. These were some of my first portraits, and I am proud of them.

A photographer shouldn't be afraid to direct a model. The more angles and ideas you try out the better it will go. You never know, the crazy idea you have might end up as your favorite shot.



8

9

Levitation



Getting Creative



I had a vision for this picture that was actually very different from how it ended up here. I've learned to accept this the more I've taken pictures. Go into a shoot with ideas, but don't be afraid if it doesn't turn out the way you had envisioned. As you can see in the original photos, I actually had a person that was mourning this girl's death. However, as I was editing, the woman didn't give the impact I wanted, so I edited her out of the picture.



Ghost Before Editing

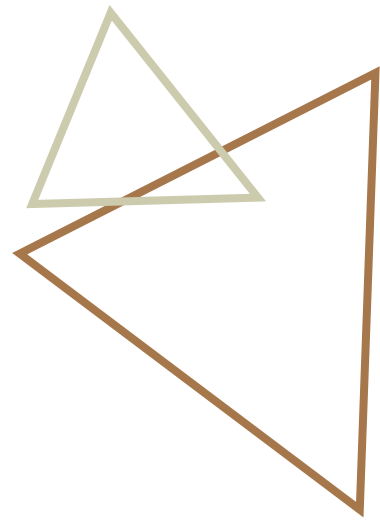


Girl Before Editing



While I was in the ghost town of Bannack in Montana, I was on a search for different angles to see the world and new stories to tell with my camera. I went down the road, peeking into every building. Inside one house was a very old poster ad for Conoco Gas plastered to the side of a cabinet. It was worn and tattered, but it still had a story to tell.

I then walked behind the buildings to see if there was anything interesting off the beaten path. I saw many bunny tracks in the snow and took some pictures thinking they were adorable and might end up as a good shot. As I followed these tracks I came upon this old shed and as I looked in, there was the bunny making the tracks. It was too good to be true.





The lessons I've learned from looking for the art in the ordinary have given me a new appreciation for the world around me. I've grown fond of looking around for the next interesting item or angle. Not everything needs to be straight-forward.

The shots here with the gun and the bourbon were shots that I shot for fun. They weren't my main focus when I was shooting, but they turned out as some of my best. They were lit with natural lighting and reflection from a gold bounce card.





Depth



It is important to learn and appreciate depth. The stamps were an exciting thing to come across. I stumbled on some art students working with these stamps. Their studio was cluttered and full of artistic tools and elements. It was a perfect place to capture their art medium.

I took the photo on the top in my grandfather's workshop. You can see the cello he was building in the background and the tools he was using in the foreground. It's a fun way to show his craft and passion. Everyone shows their passion in a different way, some with wood, some with paint, and others with photography.

Landscape Perspective



Finding a location and theme out in the world is a lot of fun. You get to tell a story about a location or idea in a way that is very unique.

This is a Landscape Perspective of a Drive-In theatre in Rexburg Idaho. This was during their off season in the winter. It was interesting seeing something so iconic look so deserted. It made for a cool story.



Amber Romriell

Amber is a young photographer who started media career in high school when she helped to create a News team for Compass Academy. She started as an anchor but grew fond of the filming and editing side of the team instead. This lead her to getting a job at AV & Broadcast Productions on Brigham Young University of Idaho Campus. At AV she started as a

camera operator. she helped to grow different departments and she even built the Music Department live-streaming from the ground. She enjoys helping to lead teams to victory and see others shine because of her work. Her desire to learn new skills lead her to learn more about photography. Who knows what will come next.



